

Eric Alexander's Solo on "I Can Dream, Can't I?"

General Observations:

Does not quote melody

No clear references to other melodies/cliché licks

2nd chorus is replete with double time ideas

Solo employs full range of saxophone but no altissimo

Rich subtone sound down low

Rhythmically straightforward solo

Strong technique!

Plays on back side of time, for example first 10 measures. Also quarter notes in m.

71

Specific observations/language

m. 5

arpeggiates E, resolving into F major

m. 8

uses D H-W diminished over D7

mm. 13-14

uses A triad over G7

mm. 15-16

use of C H-W diminished, generally over C7

mm. 23-24

vestiges of Coker's "CESH" idea

m. 26

G# W-H diminished over G# dim7

mm. 30-31

once again arpeggiates A major, this time over C7

mm. 35-36

diatonic 7ths in tonic key

mm. 41-42

descending motives outline Bb, Ab, G major

mm. 46-47

G Whole tone beginning on G7

m. 48

A triad again over C7

m. 50

planes up to F# over F major

mm. 57-58

G# W-H diminished pattern over G#dim7

mm. 59-60

descending C minor, B minor, Bb minor scalar idea

m. 64

1235 digital pattern by 4ths

m. 74

A H-W diminished over A7

m. 79

idea ends by outlining C# over C7

mm. 82-83

descending minor idea by $\frac{1}{2}$ steps. A minor, G# minor, G minor
similar to minor chromatic descent in mm. 59-60

m. 85

F W-H diminished over F major

Ideas for 12-key practice:

mm. 5-6 as a short idea that planes $\frac{1}{2}$ step under intended key area

mm. 15-16 diminished idea resolving into F major

m. 20 as a nice idea over dominant that employs #4 (Lydian dominant)

m. 64 1235 digital pattern by 4ths

mm. 66-67 blues motive

m. 75 as an efficient way to outline minor