

Dick Oatts Alto Solo on "Walkin' About"

from the Mel Lewis Jazz Orchestra release, "The Definitive Thad Jones"
transcribed by Matt James

$\text{♩} = 128$

The musical score is written for an alto saxophone in 4/4 time with a tempo of 128 beats per minute. It consists of eight staves of music, each with a measure number (5, 9, 14, 18, 22, 25, 28) at the beginning. The key signature has one flat (B-flat). The score includes various musical notations such as triplets, sixteenth-note runs, and slurs. Chord symbols are placed above the staff to indicate the harmonic structure. The chords are: F, Em7, A7(#9), Dm7, G7, Gm7, C7(b9), F, Em7, A7(#9), Dm7, G7, C7(b9), F, Cm7, F7(#5#9), Bb7(#9), G7(#9), Bb7(#9), Bdim7, F/C, A7(#5#9), Dm7, G7, C7(#5#9), F7(#9), Em7, A7, Dm7, G7, Gm7, and C7(b9).

33 G⁷ Gm⁷ C⁷(b⁹) G⁷

36 Gm⁷ C⁷(b⁹) F⁶ A^b7

38 G⁷ F[#] F Em⁷ A⁷(#9)

42 Dm⁷ G⁷

45 Gm⁷ C⁷(b⁹) F

49 Em⁷ A⁷(#9) Dm⁷ G⁷ C⁷(b⁹)

53 F Cm⁷ F⁷(#5#9) B^b7(#9) G⁷(#9) B^b7(#9)

57 Bdim⁷ F/C A⁷(#5#9) Dm⁷

61 G⁷ C⁷(#5#9) F⁷(#9) Em⁷ A⁷

inaudible

66 Dm⁷ G⁷ Gm⁷ C⁷(b9) 3

inaudible

69 G⁷ Gm⁷ C⁷(b9)

inaudible

71 G⁷ Gm⁷ C⁷(b9) F A^b7 G⁷ F[#]7

tenor break