

Dick Oatts on “Walkin’ About”

General Observations:

High Fs reserved for 2nd chorus

Medium-slow groove of this tune inspires great blues-oriented ideas

Take note of how ghosting of bottom notes makes all lines swing

Specific observations/language

mm. 1-3

begins with clear blues idea in F

m. 10

idea employs #5 and b9

m. 11

refers back to m. 4

m. 12

idea ends by inverting similar idea from m. 3

mm. 15-17

angular blues oriented idea

m.18

first double time lick over 2-5-1 in Bb

mm. 19-20

question

mm. 21-22

answer

mm. 19-20

might as well outline F minor (here it's Bb7#9)

mm. 23-24

uses D harmonic minor

mm. 25-26

planes in F#, tritone sub for C7

mm. 32-34

blues oriented idea

m. 35

mostly chromatic – almost a C and G bebop scale amalgam

m. 37

idea in 2nd half of measure descends by ½ step

m. 39-42

2nd chorus begins with simple F ideas, question/answer.

m. 43

idea moves chromatically up into high D

m. 46

measure is very much in Db over C7

mm. 4-50

2nd 8 measures starts like beginning of 1st and 2nd choruses. Simple;

question/answer

m. 53

same shape as m. 39
m. 59
similar idea as m. 47
m. 66
descent into D minor similar to mm. 49-50
m. 67
G Lydian dominant

Ideas for 12-key practice:

m. 10
altered dominant idea
mm. 15-17
nice angular blues idea
mm. 25-26
for tritone sub
pickups to m. 28
triplet idea outlines F major