

Walt Weiskopf's Tenor Solo on "A Time for Love"

from his release, See the Pyramid
transcribed by Matt James

$\text{♩} = 105$

Chords: Cm7, F7, B \flat 6, F7sus, B \flat maj7, A \flat 7/B \flat , B \flat 6, C7, Cm7, Cm7/B \flat , Am7, D7, Am7(\flat 5)/D, D7(\flat 9), Gm7, A \flat 7/G \flat , B \flat 7/F, C7, Cm7, Cm7/B \flat , Am7, D7, Am7(\flat 5)/D, D7(\flat 13), Gm7, D7, Gm7, C7, F6, A7(\flat 13), Dm7, D7(\flat 13), Gm7, Fm6, Em7(\flat 5), A7, F \sharp m7, Bm7, Cm7, F7, B \flat maj7, Am7(\flat 5), D7(\flat 9), Gm7, C7, Cm7, Cm7/B \flat , Am7, D7, Am7(\flat 5), D7(\flat 9), Gm7, C7, Cm7, F7, B \flat 6, F7sus, B \flat maj7, A \flat 7/B \flat

Measure numbers: 6, 10, 14, 18, 22, 26, 30, 34, 38, 42

46 $B\flat^6$ C^7 Cm^7 $Cm^7/B\flat$

Musical staff 46-49: Treble clef, key signature of two flats. Staff 46 starts with a triplet of eighth notes (Bb, Ab, Gb) and continues with a melodic line. Chords are indicated above the staff: Bb6, C7, Cm7, and Cm7/Bb.

50 Am^7 D^7 $Am^7(\flat 5)/D$ $D^7(\flat 9)$ Gm^7

Musical staff 50-52: Treble clef. Staff 50 continues the melodic line with triplets. Chords are indicated above the staff: Am7, D7, Am7(b5)/D, D7(b9), and Gm7.

53 $A\flat^7/G\flat$ $B\flat^7/F$ C^7 Cm^7 $Cm^7/B\flat$

Musical staff 53-57: Treble clef. Staff 53 has a triplet of eighth notes (Ab, Gb, Fb). Chords are indicated above the staff: Ab7/Gb, Bb7/F, C7, Cm7, and Cm7/Bb.

58 Am^7 D^7 $Am^7(\flat 5)/D$ $D^7(\flat 13)$ Gm^7 D^7 Gm^7 C^7

Musical staff 58-61: Treble clef. Staff 58 continues the melodic line. Chords are indicated above the staff: Am7, D7, Am7(b5)/D, D7(b13), Gm7, D7, Gm7, and C7.

62 F^6 $A^7(\flat 13)$ Dm^7 $D^7(\flat 13)$ Gm^7 Fm^6 $Em^7(\flat 5)$ A^7

Musical staff 62-65: Treble clef. Staff 62 continues the melodic line. Chords are indicated above the staff: F6, A7(b13), Dm7, D7(b13), Gm7, Fm6, Em7(b5), and A7.

66 $F\sharp m^7$ Bm^7 Cm^7 F^7 $B\flat maj^7$ $Am^7(\flat 5)$ $D^7(\flat 9)$

Musical staff 66-69: Treble clef. Staff 66 has a triplet of eighth notes (F#, G, A). Chords are indicated above the staff: F#m7, Bm7, Cm7, F7, Bb maj7, Am7(b5), and D7(b9).

70 Gm^7 C^7 Cm^7 $Cm^7/B\flat$

Musical staff 70-73: Treble clef. Staff 70 has a triplet of eighth notes (G, F, E). Chords are indicated above the staff: Gm7, C7, Cm7, and Cm7/Bb.

74 Am^7 D^7 $Am^7(\flat 5)$ $D^7(\flat 9)$ Gm^7 C^7

Musical staff 74-77: Treble clef. Staff 74 continues the melodic line. Chords are indicated above the staff: Am7, D7, Am7(b5), D7(b9), Gm7, and C7.

78 Cm^7 F^7 $B\flat^6$ F^7sus

Musical staff 78-81: Treble clef. Staff 78 continues the melodic line. Chords are indicated above the staff: Cm7, F7, Bb6, and F7sus.

82 $B\flat maj^7$

Musical staff 82: Treble clef. Staff 82 shows a final chord, Bb maj7, followed by a double bar line.