

Walt Weiskopf on "A Time for Love"

General Observations:

Not afraid to employ altissimo, up to high A
Expected to find triad pair language, but not prominent in this solo
Nice up-tempo treatment of what's usually a ballad
Generally an "inside" solo with formidable technique and use of full range of saxophone, favoring mid to high register

Specific observations/language

m. 5

2nd half of measure encloses upcoming downbeat (5 of Bb maj)

m. 7

runs up Ab Lydian dominant

mm. 8-9

runs up C Lydian dominant

m. 12

2nd half of measure encloses upcoming downbeat (minor 3rd of Am7b5)

mm. 18-20

rhythm of these short motives somewhat question/answer

m. 20

ascent here is reminiscent of m. 13 – same harmony also

m. 22

enclosure again, into the Bb on beat 3

m. 26

inspired by same rhythm, m. 24

mm. 36-37

similar shape, same harmony as m. 20

m. 43-44

repeats idea from m. 42

m. 45

Ab Lydian dominant

mm. 47-53

chooses virtuosic 16th-note technique

m. 54

shuns high Ab in favor of A natural over Bb7/F chord

m. 57

encloses upcoming downbeat (9 of A minor)

m. 59

reminiscent of rhythmic idea from mm. 18-19, and 34-35

m. 60-64

emphasis on high C and D glues these motives together

m. 73

more Cmin(maj7) than Cm7

Ideas for 12-key practice:

mm. 1-4
2-5-1 lick
mm. 20-22
2-5-1- lick
mm. 36-37
2-5 lick into downbeat of m. 38
mm. 75-76
minor 2-5-1 lick