

Ohio University School of Music  
WOODWIND DIVISION JURY/RECITAL REQUIREMENTS  
*(Revised January 22, 2024)*

**General Requirements for ALL students**

Students are to provide their instructor a digital file/folder of their jury works/recital hearing music by the appointed deadline. Professional dress is required of all students taking a jury or recital hearing. A passed recital hearing or Student Soloist Woodwind Preliminary performance may substitute for the solo repertoire portion of a jury.

**UNDERGRADUATE STUDENTS**

***\*\*Please consult the School of Music Undergraduate Handbook  
for complete degree requirements\*\****

**Non-Music Majors**

One jury (performed in either semester), consisting of repertoire determined by the studio teacher, is required of students studying for the entire academic year.

**Music Majors**

Consult the *Undergraduate Handbook* for jury requirements pertaining to your specific major. A recital, student soloist competition performance or departmental performance may satisfy the solo/etude component of the jury requirement, upon approval of the woodwind faculty.

Performance majors have additional requirements to complete in order to graduate. See requirements listed under *To Attain Graduation*.

Accompaniment is required for students taking qualifying juries (when passing into Sophomore, Junior or Senior Level).

The scale portion of woodwind juries is held mid-semester. Passing the scale mid-term fulfills the scale portion of the jury requirement. Students who do not pass the mid-semester scale exam will be required to perform scales at the time of their jury. Please note that ***all scale requirements are retroactive***; that is, you are responsible for all scales and arpeggios studied up to and including those for your current level. All scales and arpeggios are to be performed from memory in patterns/articulations/tempo determined by the studio teacher. A successful scale performance consists of the following attributes: warmth of tone, accurate intonation, even/accurate rhythm/tempo, fluid and accurate technique/articulation/fingerings, and an overall sense of confidence in performance.

A passing jury or recital hearing consists of *all of the above attributes*, **plus** an observable mastery of dynamic shaping, contextually appropriate articulation, and a grasp of historically documented performance practices. Each student must demonstrate observable progress toward the mastery of the technical and expressive elements of the repertoire they and their teacher have selected.

## **NON-PERFORMANCE MUSIC MAJORS**

### **To Attain Sophomore Level**

- Etudes and/or solo repertoire determined by the studio teacher
- Chromatic scale. All major scales and tonic arpeggios
- Natural, harmonic, and melodic minor scales and tonic arpeggios through 3 sharps and flats
- Sight reading

### **To Attain Junior Level**

- Etudes and/or solo repertoire determined by the studio teacher
- All natural, harmonic, and melodic minor scales and tonic arpeggios
- Sight reading

### **To Attain Senior Level**

- Etudes and/or solo repertoire determined by the studio teacher
- All major and minor scales in thirds. Type of minors in thirds determined by the studio teacher
- Work prepared independently, without piano accompaniment, coaching, or assistance, assigned by the studio teacher. Work may be one of the above solos or etudes. Evaluation will be based on technical accuracy (intonation, rhythm, cleanliness of finger technique and articulation) and musicality (tone, color, phrasing, dynamics, stylistic interpretation)
- Sight reading

## **PERFORMANCE MAJORS**

### **To Attain Sophomore Level**

- Etudes and/or solo repertoire determined by the studio teacher.
- Chromatic scale. All major scales and tonic arpeggios
- All natural, harmonic, and melodic minor scales and their tonic arpeggios.
- At least three major contrasting orchestral or wind ensemble excerpts
- Sight reading

### **To Attain Junior Level**

- Etudes and/or solo repertoire determined by the studio teacher.
- All major and minor scales in thirds. Type of minors in thirds determined by the studio teacher.
- At least three major contrasting orchestral or wind ensemble excerpts
- Work prepared independently, without piano accompaniment, coaching, or assistance, assigned by the studio teacher. Work may be one of the above solos, etudes, or excerpts. Evaluation will be based on technical accuracy (intonation, rhythm, cleanliness of finger technique and articulation) and musicality (tone, color, phrasing, dynamics, stylistic interpretation)
- Sight reading

### **To Attain Senior Level**

- Etudes and/or solo repertoire determined by the studio teacher.
- Whole tone and diminished scales determined by the studio teacher.

- At least three major contrasting orchestral or wind ensemble excerpts
- Work prepared independently, without piano accompaniment, coaching, or assistance, assigned by the studio teacher. Work may be one of the above solos, etudes, or excerpts. Evaluation will be based on technical accuracy (intonation, rhythm, cleanliness of finger technique and articulation) and musicality (tone, color, phrasing, dynamics, stylistic interpretation)
- Sight reading
- Completion of Junior Recital

### **To Attain Graduation**

- Etudes and/or solo repertoire determined by the studio teacher.
- Contemporary work chosen by the studio teacher with avant-garde elements/extended techniques.
- Mock professional orchestral/band audition to be performed at any jury during the final year
- Completion of Senior Recital

## **GRADUATE STUDENTS**

***\*\*Please consult the School of Music Graduate Handbook  
for complete degree requirements\*\****

### **NON-PERFORMANCE**

One jury (in either semester), consisting of repertoire determined by the studio teacher, is required of students studying both semesters.

### **PERFORMANCE**

A passing jury (repertoire determined by the studio teacher) is required at the end of the first semester of residency to continue in the Performance and Performance Certificate programs. Should the student fail this initial jury, he/she must jury again the subsequent semester. Failure for a second time will result in termination of the program.

### **WOODWIND PEDAGOGY**

One jury (either semester) during the first year of study, consisting of repertoire determined by the studio teacher, is required on the principal instrument.

Proficiency is required on each secondary instrument and must be demonstrated by taking juries on the secondary instruments. Please refer to the undergraduate section listed above (*Non-Performance Music Majors*) for specific criteria to meet the following classification requirements:

- Two Major Secondaries:** Attain Sophomore Level (Non-performance music majors)
- Two Minor Secondaries:** Attain Freshman Level (Non-performance music majors)

One Performance Laboratory (PL-1090) performance is required on each of the two Major Secondary instruments.

The degree recital shall be performed on at least three of the five instruments, and the selection shall be made with the approval of the woodwind faculty. Only those instruments on which the student has completed the required jury levels may be considered for the selection process.

A chamber music recital or lecture-recital may be proposed, but must be approved by the woodwind division faculty.