



**Master of Music: Woodwind Performance/Pedagogy
(Major Code MM5099)**

Year	First Semester	Hrs	Second Semester	Hrs
FIRST YEAR	MUS 543X Principal	4.0	MUS 543X Principal Applied	4.0
	Applied	2.0	MUS 543X Major Secondary Applied	2.0
	MUS 543X Major Secondary		MUS 5571 Major Secondary	
	MUS 5571 Principal WW Ped Rep	2.0	WW Ped/Rep	2.0
	MUS 55XX Ensemble (Principal)	2.0	MUS 55XX Ensemble (Principal)	2.0
	MUS 6200 Theory/Hist. Seminar	2.0	MUS XXXX Mus Theory/Hist Elect.	2.0
	Total Credit Hours	12.0	Total Credit Hours	12.0
SECOND YEAR	MUS 543X Minor Secondary Applied #1	1.0	MUS 543X Minor Secondary Applied	1.0
	MUS 55XX Ensemble (Principal)	2.0	MUS 55XX Ensemble (Principal)	2.0
	MUS 55XX Ensemble (Major Secondary #1)	1.0	MUS 55XX Ensemble (Major Secondary #2)	1.0
	MUS 5571 Major Secondary #2 WW Ped/Rep	2.0	MUS 6970 Recital	2.0
	MUS XXXX Mus Theory/Hist Elect	2.0	MUS 521X Music Lit. Elective	2.0
		Total Credit Hours	9.0	Total Credit Hours

-An entrance audition on the major instrument and at least one secondary instrument is required. Senior level performance must be demonstrated on the major instrument at the audition.

-With the approval of the woodwind faculty, upon entrance into the degree program the student will determine his/her choice of:

- One Principal Instrument
- Two Major Secondary Instruments
- Two Minor Secondary Instruments

-Proficiency on each instrument will be established through applied study and jury performances.

-One Performance Laboratory (PL-1090) performance is required on each of the two Major Secondary instruments.

-The degree recital may be performed on two or three instruments, to be chosen from the student's Principal and Major Secondary instruments.

-A chamber music recital or lecture-recital may be proposed, but must be approved by the woodwind division faculty.

-Students should confer with woodwind faculty regarding the scheduling of applied lessons and pedagogy/repertoire courses.

(Total Hours: 42 Hours)